



THE COLLECTIVE
TALENT AGENCY

Hannah - Kathryn “HK” Wall

Mikey Nagy

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The
Collective
307 W. 38th
St, 16th Fl.
New York, NY
10018

Hair: Dark Brown/Black **Eyes:** Dark Brown (Glasses/Contacts) **Height:** 5'7" | **NON-UNION**

OFF BROADWAY

Greatest Hits Down Route 66	Lead Vocalist	New Light Theatre Project	dir. Sarah Norris
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NATIONAL TOURS

Waitress (10th Anniversary Tour)	Becky	APEX Touring, LLC	dir. Abbey O'Brien
Come From Away	Hannah & Others	NETworks Tours	dir. Daniel Goldstein
The Buddy Holly Story	Marlena Madison/Dance Capt.	GFour Productions	dir. Angela C. Howell

REGIONAL THEATRE

Come From Away	Hannah & Others	Short North Stage	dir. Dionysia Williams-Velazco
Little Shop of Horrors	Audrey II (performed onstage)	Cape Fear Regional Theatre	dir. Mary Catherine Burke
The Marvelous Wonderettes	Missy	Pendragon Theatre	dir. Jessica Wagner
25th...Spelling Bee	Olive Ostrovsky/Dance Capt.	Pendragon Theatre	dir. Anthony Michael Lopez
Metropolis	Fari	New Light Theatre Project	dir. Zhailon Levingston

EDUCATIONAL THEATRE

Heathers: The Musical	Veronica Sawyer	Western Carolina University	dir. Sarah Norris
Sister Act	Deloris van Cartier	Encore Theater Company	dir. Katie Taylor-Bradshaw
All Shook Up	Sylvia	Northwest School of the Arts	dir. Corey D. Mitchell
Songs for a New World	Woman 2	Black Theatre Ensemble	dir. Ashani Smith

TRAINING

BEA Musical Theatre | Western Carolina University | hannahkwall.com

Acting → Zhailon Levingston, Colette Robert, Jahna Ferron-Smith, Kevin McAllister, Daniel Goldstein, Colin Wasmund, Claire Eye, Corey D. Mitchell, Bonnie Fraker, Daniel Carlton, Bill Kincaid, Sarah Norris, Nambi E. Kelley.

Voice → Jeremiah Abiah, Kristen Hedberg, Marina de Ratmiroff, Alex Newell, Michael Rafter, Tiffany Haas, David Dabbon.

Dance → Richard J. Hinds, Brandon Kelly, Tyce Diorio, Nick Adams, Tyler Hanes, Quisha Freeman, Liz Borom, Ashlee Wasmund.

Masterclass/Workshops → LINK Program (Class 4), Hunter Foster, Terrence Mann, Adam Pascal, Mark Goodman, William Ivey Long, Broadway Dreams, New Light Theatre Project, American Theatre Wing (ATW Mentor: Lillias White).

Special Skills → Great Comedic Timing, Strong Tapper/Hoofing, Fast Learner, Strong Ear Harmonies, Hair Diversity (braids/wigs/twists), Voiceover Experience, Valid Driver's License, Valid Passport, Great with Children, Directing Experience, Dance Captain Experience, Can Wear Glasses/Contacts, Fast Typer, Morning Person, Positivity in High Stress Situations, Problem-Solver.

Dialects: RP British, Cockney, Mountain Southern, Southern Belle, New York/Brooklyn, Newfoundland.